

UFO  **HUB**



1
00:00:00,000 --> 00:00:13,940

by

2
00:00:20,269 --> 00:00:19,090

my name is Lee Sumpter I'm a retired

3
00:00:24,140 --> 00:00:20,279

schoolteacher

4
00:00:28,310 --> 00:00:24,150

I've taught actually I read in high

5
00:00:33,470 --> 00:00:28,320

school and middle school and I retired

6
00:00:34,970 --> 00:00:33,480

from teaching in 2009 I taught as I

7
00:00:38,750 --> 00:00:34,980

always say foreign languages like

8
00:00:42,049 --> 00:00:38,760

English Spanish French I taught a lot of

9
00:00:45,020 --> 00:00:42,059

history along with the languages I'd

10
00:00:49,009 --> 00:00:45,030

been writing quite a bit off and on and

11
00:00:52,369 --> 00:00:49,019

when I retired I wanted to write I

12
00:00:56,360 --> 00:00:52,379

thought I was going to write essays that

13
00:01:02,000 --> 00:00:56,370

would support friends of mine who were

14

00:01:04,880 --> 00:01:02,010

struggling with prostate problems you

15

00:01:07,010 --> 00:01:04,890

know older men tend to have that it

16

00:01:08,810 --> 00:01:07,020

often happens to people who are around

17

00:01:10,490 --> 00:01:08,820

at retirement age and I think that has

18

00:01:13,850 --> 00:01:10,500

something to do I just think it has

19

00:01:15,890 --> 00:01:13,860

something to do with feeling like your

20

00:01:17,770 --> 00:01:15,900

connections are all dropped with the

21

00:01:20,390 --> 00:01:17,780

culture with your family with everything

22

00:01:23,120 --> 00:01:20,400

you know you're not as useful as you had

23

00:01:26,620 --> 00:01:23,130

been because you're now retired and so I

24

00:01:30,140 --> 00:01:26,630

was writing essays to try to explain

25

00:01:32,960 --> 00:01:30,150

what I had learned about what we do just

26

00:01:36,440 --> 00:01:32,970

to be here that how we create our body

27

00:01:38,660 --> 00:01:36,450

we create our environment our rooms our

28

00:01:42,800 --> 00:01:38,670

world we create all that for ourselves

29

00:01:44,540 --> 00:01:42,810

and I went to a conference just like

30

00:01:47,090 --> 00:01:44,550

this one here in Johnson City Tennessee

31

00:01:49,850 --> 00:01:47,100

and which I had been to several times

32

00:01:54,740 --> 00:01:49,860

before it was like it's called a Coptic

33

00:01:57,940 --> 00:01:54,750

conference there and I just happened to

34

00:02:01,219 --> 00:01:57,950

be prompted to have a reading my egg

35

00:02:04,850 --> 00:02:01,229

friend of mine now is a Kashuk reader

36

00:02:06,860 --> 00:02:04,860

and she said well I said I'm writing

37

00:02:09,410 --> 00:02:06,870

these essays now that I've retired and

38

00:02:10,940 --> 00:02:09,420

she said well you're not actually going

39

00:02:16,070 --> 00:02:10,950

to write essays you're gonna write a

40

00:02:17,660 --> 00:02:16,080

book and the book will will sell she

41

00:02:22,670 --> 00:02:17,670

said it will be very you know it will be

42

00:02:24,710 --> 00:02:22,680

be very well received and and and and I

43

00:02:28,010 --> 00:02:24,720

and I said well you know and I was going

44

00:02:29,630 --> 00:02:28,020

to go fishing I did not I did

45

00:02:32,720 --> 00:02:29,640

once behind time riding the book I'm not

46

00:02:34,930 --> 00:02:32,730

sure if I can write a whole book etc etc

47

00:02:39,350 --> 00:02:34,940

well it turns out she was right

48

00:02:43,550 --> 00:02:39,360

so the essays turned into more and more

49

00:02:46,960 --> 00:02:43,560

and and I started getting help writing I

50

00:02:50,150 --> 00:02:46,970

got information a book is largely

51
00:02:53,210 --> 00:02:50,160
channeled I learned and learned and

52
00:02:56,360 --> 00:02:53,220
learned an awful lot from all kinds of

53
00:03:00,710 --> 00:02:56,370
different places and it's been quite an

54
00:03:03,860 --> 00:03:00,720
adventure since then I have a classical

55
00:03:07,520 --> 00:03:03,870
education considerable education I

56
00:03:10,640 --> 00:03:07,530
basically I have all but one chapter a

57
00:03:12,680 --> 00:03:10,650
PhD you know on what they call a B is a

58
00:03:19,450 --> 00:03:12,690
B D which is Latin for all but

59
00:03:22,400 --> 00:03:19,460
dissertation so I've been educated in in

60
00:03:24,290 --> 00:03:22,410
European universities and Canadian

61
00:03:26,780 --> 00:03:24,300
universities and I don't know how many

62
00:03:29,780 --> 00:03:26,790
universities United States

63
00:03:32,540 --> 00:03:29,790

I'm education heavy really and then I've

64

00:03:35,570 --> 00:03:32,550

taught you know I talked a higher ed

65

00:03:38,090 --> 00:03:35,580

level I've taught in more than one

66

00:03:45,310 --> 00:03:38,100

language I published a more one language

67

00:03:48,110 --> 00:03:45,320

so I'm very much Academical so anyway I

68

00:03:51,080 --> 00:03:48,120

have been studying nevertheless I've

69

00:03:53,390 --> 00:03:51,090

been studying what we might call new age

70

00:03:58,370 --> 00:03:53,400

or spiritual topics since I was in high

71

00:04:03,199 --> 00:03:58,380

school and a philosophy even and and

72

00:04:05,300 --> 00:04:03,209

things about the the earth Atlantis and

73

00:04:07,550 --> 00:04:05,310

that sort of thing and I've been

74

00:04:09,770 --> 00:04:07,560

studying that a lot anyway all these

75

00:04:12,080 --> 00:04:09,780

things were are in me and they you

76

00:04:15,230 --> 00:04:12,090

clashed in many ways and so when I

77

00:04:19,390 --> 00:04:15,240

started writing then I would be given

78

00:04:21,940 --> 00:04:19,400

information that would that was just

79

00:04:25,100 --> 00:04:21,950

overpowering for a classical education

80

00:04:28,370 --> 00:04:25,110

mentality it really was and and I

81

00:04:30,710 --> 00:04:28,380

thought well that this is I don't know

82

00:04:35,800 --> 00:04:30,720

how well this will be received this is a

83

00:04:38,330 --> 00:04:35,810

crazy and so there would be a kind of a

84

00:04:40,550 --> 00:04:38,340

argument that would start up between

85

00:04:41,750 --> 00:04:40,560

mice you know my own mind my own

86

00:04:46,880 --> 00:04:41,760

thinking and

87

00:04:49,580 --> 00:04:46,890

my sources guides whatever and some

88

00:04:53,030 --> 00:04:49,590

things I just would refuse to to write

89

00:04:57,680 --> 00:04:53,040

and so there were there would ensue from

90

00:05:00,530 --> 00:04:57,690

that some several weeks of course many

91

00:05:03,230 --> 00:05:00,540

horse where things would be explained to

92

00:05:04,700 --> 00:05:03,240

me and them and the thing that would get

93

00:05:07,370 --> 00:05:04,710

me is I would be driving down the road

94

00:05:09,680 --> 00:05:07,380

and it would be pointed out while see

95

00:05:12,880 --> 00:05:09,690

this over here this is an example and

96

00:05:17,420 --> 00:05:12,890

then we just take everyday things and

97

00:05:22,490 --> 00:05:17,430

and proceeded to re explain the universe

98

00:05:26,540 --> 00:05:22,500

to me particularly phenomenology and how

99

00:05:29,090 --> 00:05:26,550

how we we create things one of the key

100

00:05:31,760 --> 00:05:29,100

elements of that was that each of our

101
00:05:34,340 --> 00:05:31,770
senses has its own universe so that when

102
00:05:36,500 --> 00:05:34,350
you like when you see with your eyes you

103
00:05:40,040 --> 00:05:36,510
don't have to see solid all you have to

104
00:05:41,480 --> 00:05:40,050
see is a color image you know are black

105
00:05:44,420 --> 00:05:41,490
and white whatever it is you just have

106
00:05:47,540 --> 00:05:44,430
to see what's there

107
00:05:49,730 --> 00:05:47,550
and then if you want to if you if it

108
00:05:52,250 --> 00:05:49,740
needs to be solid it needs to appear

109
00:05:54,620 --> 00:05:52,260
solid to your eyes and you have the

110
00:05:57,140 --> 00:05:54,630
intellectual assumption than is solid

111
00:06:00,050 --> 00:05:57,150
but if you touch it then you then you

112
00:06:03,110 --> 00:06:00,060
produce your mind produces solid and

113
00:06:05,360 --> 00:06:03,120

that's the sense of touch and I go into

114

00:06:09,680 --> 00:06:05,370

all this well for crying out loud you

115

00:06:13,070 --> 00:06:09,690

know that things like that we're not in

116

00:06:16,280 --> 00:06:13,080

my philosophical education they just

117

00:06:18,880 --> 00:06:16,290

were not and the idea so much of the

118

00:06:24,020 --> 00:06:18,890

that we create our reality yes in fact

119

00:06:26,780 --> 00:06:24,030

some it was in some of my so well the

120

00:06:28,790 --> 00:06:26,790

French writer like jump us out for

121

00:06:29,840 --> 00:06:28,800

instance said it does actually talk

122

00:06:32,780 --> 00:06:29,850

about these things

123

00:06:35,540 --> 00:06:32,790

maybe got lost that that disappeared

124

00:06:38,600 --> 00:06:35,550

into the in the history and I wasn't

125

00:06:41,630 --> 00:06:38,610

remembering it so anyway I had to

126

00:06:45,290 --> 00:06:41,640

relearn what I understood by what the

127

00:06:50,030 --> 00:06:45,300

how the world works how chemistry works

128

00:06:53,300 --> 00:06:50,040

you know I mean atomic what I wanna say

129

00:06:55,639 --> 00:06:53,310

of physics the physic good grief you

130

00:06:57,739 --> 00:06:55,649

know I'm not a physicist

131

00:06:59,529 --> 00:06:57,749

but it was better because it would have

132

00:07:01,519 --> 00:06:59,539

been even more of a struggle I guess

133

00:07:04,309 --> 00:07:01,529

although they say you know on the

134

00:07:05,809 --> 00:07:04,319

frontier of physics ultimately they

135

00:07:11,049 --> 00:07:05,819

asked the same questions as the

136

00:07:13,609 --> 00:07:11,059

philosophers and as the theologians do

137

00:07:19,879 --> 00:07:13,619

but there's there's a place where you

138

00:07:22,549 --> 00:07:19,889

have to let go material a matter of what

139

00:07:24,499 --> 00:07:22,559

you know matters all there is you have

140

00:07:28,760 --> 00:07:24,509

to let go of that and that's where the

141

00:07:32,600 --> 00:07:28,770

problem comes in is that when you when

142

00:07:37,219 --> 00:07:32,610

you need to insert the pure energy part

143

00:07:40,070 --> 00:07:37,229

of existence then people falling over

144

00:07:43,850 --> 00:07:40,080

onto what I'll call classical religious

145

00:07:47,480 --> 00:07:43,860

teaching and that's not adequate and so

146

00:07:49,489 --> 00:07:47,490

it doesn't go far enough and so there

147

00:07:56,239 --> 00:07:49,499

gets to be this big gap between your

148

00:07:59,239 --> 00:07:56,249

your theological thinking and the kinds

149

00:08:02,179 --> 00:07:59,249

of things that you can be taught by the

150

00:08:05,299 --> 00:08:02,189

spirit world if you will allow that

151
00:08:07,339 --> 00:08:05,309
world to teach you there's a big gap and

152
00:08:09,949 --> 00:08:07,349
and there's where you have to just let

153
00:08:12,559 --> 00:08:09,959
go of your so-called classical education

154
00:08:16,969 --> 00:08:12,569
and let yourself be instructed and

155
00:08:19,399 --> 00:08:16,979
understand you just do these are the

156
00:08:22,699 --> 00:08:19,409
kinds of things that people can learn

157
00:08:26,600 --> 00:08:22,709
from meditation and they can also learn

158
00:08:28,489 --> 00:08:26,610
from having an open mind and open it as

159
00:08:31,309 --> 00:08:28,499
a challenge that's a discipline having

160
00:08:34,699 --> 00:08:31,319
an open mind as a discipline and it's

161
00:08:37,699 --> 00:08:34,709
it's it's it's it's takes a while

162
00:08:41,360 --> 00:08:37,709
it's it takes practice where you you

163
00:08:43,909 --> 00:08:41,370

receive information and you just do not

164

00:08:47,210 --> 00:08:43,919

judge you do not judge it you do not

165

00:08:50,000 --> 00:08:47,220

evaluate you just accept it and wait

166

00:08:53,360 --> 00:08:50,010

until there's more information and then

167

00:08:57,170 --> 00:08:53,370

you try to put it together into a system

168

00:08:59,240 --> 00:08:57,180

if you want how did it all come come

169

00:09:01,400 --> 00:08:59,250

together as a book was that that again

170

00:09:05,000 --> 00:09:01,410

was very interesting because I would

171

00:09:08,430 --> 00:09:05,010

work I did study and read I'm you know I

172

00:09:10,530 --> 00:09:08,440

did I thrashed through all kinds of

173

00:09:15,720 --> 00:09:10,540

references and texts and internet

174

00:09:19,050 --> 00:09:15,730

studies reviewed what what I had studied

175

00:09:21,810 --> 00:09:19,060

before but I I was I was looking with

176

00:09:26,310 --> 00:09:21,820

new eyes if you want and with a new mind

177

00:09:29,190 --> 00:09:26,320

and it's hard to explain this because I

178

00:09:31,770 --> 00:09:29,200

they really love it I mean I've been

179

00:09:37,860 --> 00:09:31,780

over this for a little while but I did

180

00:09:42,990 --> 00:09:37,870

indeed use my my learning itself

181

00:09:47,040 --> 00:09:43,000

I had see I had this I had this

182

00:09:52,050 --> 00:09:47,050

responsibility to explain the spiritual

183

00:09:54,720 --> 00:09:52,060

and energy in everyday terms that people

184

00:09:57,380 --> 00:09:54,730

can understand and I have to explain it

185

00:10:00,180 --> 00:09:57,390

in terms of classical understanding

186

00:10:02,970 --> 00:10:00,190

because that's how everybody understands

187

00:10:05,940 --> 00:10:02,980

that's how they think so you have to be

188

00:10:09,660 --> 00:10:05,950

able to take the classical structures

189

00:10:13,500 --> 00:10:09,670

with mental structures intellectual

190

00:10:16,740 --> 00:10:13,510

structures and reshape them and I tried

191

00:10:19,830 --> 00:10:16,750

to stay away from always back in the

192

00:10:21,840 --> 00:10:19,840

days of the classical German

193

00:10:26,100 --> 00:10:21,850

phenomenologist you had to in itself

194

00:10:28,320 --> 00:10:26,110

before itself and all of these all of

195

00:10:32,010 --> 00:10:28,330

these technical terms that everybody

196

00:10:36,800 --> 00:10:32,020

used I understood again from my my

197

00:10:40,590 --> 00:10:36,810

readings with my front with us a reader

198

00:10:43,830 --> 00:10:40,600

yes you know psychic reader that that I

199

00:10:45,540 --> 00:10:43,840

was to explain and actually there were

200

00:10:49,170 --> 00:10:45,550

so many there were several of these

201
00:10:51,300 --> 00:10:49,180
readers it wasn't just one and and as a

202
00:10:53,850 --> 00:10:51,310
consequence I got the idea that I guess

203
00:10:55,740 --> 00:10:53,860
I was going to do this and then I could

204
00:10:57,240 --> 00:10:55,750
I mean they wouldn't have come you know

205
00:10:59,160 --> 00:10:57,250
said they would have come to me and said

206
00:11:01,470 --> 00:10:59,170
this is what you're going to do if

207
00:11:05,210 --> 00:11:01,480
somebody didn't think I could do it that

208
00:11:10,200 --> 00:11:05,220
was important so I was trying to be the

209
00:11:13,440 --> 00:11:10,210
person that would would put together the

210
00:11:18,210 --> 00:11:13,450
modern scientific understanding of

211
00:11:21,780 --> 00:11:18,220
things with us purity pretty much a very

212
00:11:25,710 --> 00:11:21,790
ancient spiritual understanding

213
00:11:27,720 --> 00:11:25,720

things and that was my job to do and it

214

00:11:31,170 --> 00:11:27,730

was very difficult to to mail these

215

00:11:33,540 --> 00:11:31,180

things so that just anybody just about

216

00:11:36,060 --> 00:11:33,550

that took a mind to could could read

217

00:11:39,480 --> 00:11:36,070

this and understand it and it's a very

218

00:11:41,460 --> 00:11:39,490

thin book and and I still and just

219

00:11:43,710 --> 00:11:41,470

recently when I've been talking about it

220

00:11:48,510 --> 00:11:43,720

I thought how on earth did I get all of

221

00:11:49,410 --> 00:11:48,520

that in this tiny book when I was

222

00:11:55,440 --> 00:11:49,420

writing the book

223

00:11:58,410 --> 00:11:55,450

um I often would would think well I need

224

00:12:02,550 --> 00:11:58,420

to elaborate here I need to expand this

225

00:12:06,210 --> 00:12:02,560

and get into the length and breadth of

226

00:12:08,130 --> 00:12:06,220

it and the the information that was

227

00:12:10,290 --> 00:12:08,140

coming to me would they would dispute

228

00:12:13,680 --> 00:12:10,300

they would argue and they say no just

229

00:12:16,200 --> 00:12:13,690

put down the argument put down the

230

00:12:19,800 --> 00:12:16,210

points of the argument people can go

231

00:12:22,110 --> 00:12:19,810

read this author as I had they can go

232

00:12:23,880 --> 00:12:22,120

read this one or that one there's all

233

00:12:26,220 --> 00:12:23,890

kinds of books written on these things

234

00:12:28,140 --> 00:12:26,230

to elaborate somebody else has already

235

00:12:32,610 --> 00:12:28,150

covered that ground we're not to do that

236

00:12:35,970 --> 00:12:32,620

here and so I find ultimately ended up

237

00:12:38,520 --> 00:12:35,980

with a very dense prose very dense and

238

00:12:41,100 --> 00:12:38,530

people will say that they say well you

239

00:12:43,230 --> 00:12:41,110

know your book really makes me think it

240

00:12:44,760 --> 00:12:43,240

really made me that I found that he

241

00:12:46,280 --> 00:12:44,770

knows I'm like when I made the

242

00:12:48,870 --> 00:12:46,290

presentation here at the conference

243

00:12:51,510 --> 00:12:48,880

again people were going well yeah that's

244

00:12:53,820 --> 00:12:51,520

true I never thought of that yes right

245

00:12:56,750 --> 00:12:53,830

there it's it's right there in our

246

00:12:59,760 --> 00:12:56,760

everyday reality but we are not oriented

247

00:13:02,670 --> 00:12:59,770

our minds are not oriented to see it but

248

00:13:03,660 --> 00:13:02,680

it makes all the difference makes all

249

00:13:06,120 --> 00:13:03,670

the difference

250

00:13:09,600 --> 00:13:06,130

just like the argument that we make the

251
00:13:11,640 --> 00:13:09,610
cells in our body and we remake all the

252
00:13:13,380 --> 00:13:11,650
cells in our body and by end of every

253
00:13:15,840 --> 00:13:13,390
seven years everything in our body has

254
00:13:18,630 --> 00:13:15,850
been replaced and we are making those

255
00:13:20,910 --> 00:13:18,640
cells well we are making matter we were

256
00:13:24,540 --> 00:13:20,920
making the matter in our body we are

257
00:13:28,890 --> 00:13:24,550
able to make matter plus our bodies go

258
00:13:31,290 --> 00:13:28,900
from you know Tiny's one cell multiple

259
00:13:34,380 --> 00:13:31,300
cells and a mother in the mother's body

260
00:13:35,320 --> 00:13:34,390
and then there's a baby with heads just

261
00:13:38,230 --> 00:13:35,330
which has

262
00:13:42,190 --> 00:13:38,240
shape then there's a young child you

263
00:13:46,440 --> 00:13:42,200

know what we call towhead two-year-old

264

00:13:49,720 --> 00:13:46,450

toddlers then you have you know your

265

00:13:52,660 --> 00:13:49,730

child in middle of what a child is 10 or

266

00:13:55,690 --> 00:13:52,670

11 a damn certain way they look and then

267

00:13:58,060 --> 00:13:55,700

you have a teenager and you have the

268

00:13:59,920 --> 00:13:58,070

adult and then you get to be middle-aged

269

00:14:02,710 --> 00:13:59,930

and there's no sign whatever of the

270

00:14:07,449 --> 00:14:02,720

teenager and of the toddler no sign at

271

00:14:11,829 --> 00:14:07,459

all we continue to recreate our body as

272

00:14:15,000 --> 00:14:11,839

we do what we call aging and the fact is

273

00:14:17,199 --> 00:14:15,010

is people are you know science and

274

00:14:20,949 --> 00:14:17,209

medicine is saying well you don't really

275

00:14:23,410 --> 00:14:20,959

have to age if you don't want to and who

276

00:14:24,519 --> 00:14:23,420

and what you think you what you think

277

00:14:26,980 --> 00:14:24,529

you should look like when you're a

278

00:14:28,870 --> 00:14:26,990

certain age has to do with people in

279

00:14:30,819 --> 00:14:28,880

your family that have come in there

280

00:14:34,240 --> 00:14:30,829

they're a little bit ahead of you on the

281

00:14:37,000 --> 00:14:34,250

path and and how people look around you

282

00:14:39,910 --> 00:14:37,010

but if you believe that you don't have

283

00:14:42,370 --> 00:14:39,920

to age you don't have to then you

284

00:14:43,660 --> 00:14:42,380

certainly won't I mean people think I'm

285

00:14:46,540 --> 00:14:43,670

32 years old

286

00:14:47,920 --> 00:14:46,550

for crying out loud well okay they not

287

00:14:48,490 --> 00:14:47,930

back maybe they're a little bit older

288

00:14:52,840 --> 00:14:48,500

than that

289

00:14:55,079 --> 00:14:52,850

but anyway in fact you are creating your

290

00:14:58,060 --> 00:14:55,089

body according to your beliefs and

291

00:15:03,269 --> 00:14:58,070

according to the standards of the

292

00:15:06,100 --> 00:15:03,279

culture absolutely so so so you you are

293

00:15:09,069 --> 00:15:06,110

taking the energy that's in the earth

294

00:15:11,500 --> 00:15:09,079

it's around in the earth and you are

295

00:15:14,710 --> 00:15:11,510

turning it into matter and the matter is

296

00:15:17,260 --> 00:15:14,720

suit is turned into is given the

297

00:15:22,810 --> 00:15:17,270

appearance of the culture though the

298

00:15:24,880 --> 00:15:22,820

couple of the culture expects okay so so

299

00:15:29,139 --> 00:15:24,890

that s according that's according to

300

00:15:32,620 --> 00:15:29,149

beliefs well that's kind of a new thing

301
00:15:36,040 --> 00:15:32,630
to that we are creating matter because

302
00:15:38,769 --> 00:15:36,050
that makes us very very our soul is

303
00:15:40,990 --> 00:15:38,779
creating the matter of our body and that

304
00:15:43,600 --> 00:15:41,000
makes the soul something that's

305
00:15:44,650 --> 00:15:43,610
extremely powerful how many things do

306
00:15:46,680 --> 00:15:44,660
you know

307
00:15:50,040 --> 00:15:46,690
does anybody know about that

308
00:15:52,260 --> 00:15:50,050
can create matter and then as I as I

309
00:15:55,530 --> 00:15:52,270
mentioned you have crazy things about

310
00:15:59,250 --> 00:15:55,540
the engineering of your body and if

311
00:16:03,660 --> 00:15:59,260
during my talk I said how do we know how

312
00:16:05,760 --> 00:16:03,670
long the wood and these let's see these

313
00:16:07,710 --> 00:16:05,770

two bones are the radius I don't

314

00:16:10,470 --> 00:16:07,720

remember things like this the radius and

315

00:16:12,480 --> 00:16:10,480

the ulna I think how do we know how long

316

00:16:15,710 --> 00:16:12,490

these bones are from our elbow to our

317

00:16:18,030 --> 00:16:15,720

wrist where do you start to measure from

318

00:16:21,150 --> 00:16:18,040

two if you said okay have so many

319

00:16:23,130 --> 00:16:21,160

centimeters from where how do we know

320

00:16:25,680 --> 00:16:23,140

how long our fingers why don't why do

321

00:16:27,720 --> 00:16:25,690

our fingers not just keep growing you

322

00:16:30,360 --> 00:16:27,730

know and just like with you with this

323

00:16:32,880 --> 00:16:30,370

nice beard that you have or with my why

324

00:16:35,460 --> 00:16:32,890

does a beard on a man's face why does it

325

00:16:36,810 --> 00:16:35,470

stop at a certain point why doesn't it

326

00:16:38,640 --> 00:16:36,820

just go right up over your eyes and

327

00:16:40,410 --> 00:16:38,650

everything you have to look out through

328

00:16:44,550 --> 00:16:40,420

a jungle you know there's all kinds of

329

00:16:48,470 --> 00:16:44,560

things like this that are someone would

330

00:16:52,110 --> 00:16:48,480

say well it's in the DNA you know and we

331

00:16:54,690 --> 00:16:52,120

we we just want it's a formula and we

332

00:16:58,320 --> 00:16:54,700

follow that while fine but nevertheless

333

00:17:01,260 --> 00:16:58,330

our soul is following these patterns

334

00:17:04,590 --> 00:17:01,270

or some kind of intellect here

335

00:17:07,679 --> 00:17:04,600

that's certainly outside of the

336

00:17:09,360 --> 00:17:07,689

physiology of the body if the brain if

337

00:17:12,870 --> 00:17:09,370

you are this definitely there

338

00:17:14,760 --> 00:17:12,880

so our soul can create matter in order

339

00:17:17,250 --> 00:17:14,770

to make our body and then the contention

340

00:17:19,290 --> 00:17:17,260

becomes oh why should it stop with just

341

00:17:22,590 --> 00:17:19,300

our Creed in our body what can it create

342

00:17:26,130 --> 00:17:22,600

what our body experiences in terms of

343

00:17:28,770 --> 00:17:26,140

our environment and once you go with the

344

00:17:30,480 --> 00:17:28,780

idea that each sense has its own

345

00:17:32,160 --> 00:17:30,490

universe you can create the Rocky

346

00:17:33,840 --> 00:17:32,170

Mountains in front of your eyes if you

347

00:17:36,960 --> 00:17:33,850

want to I mean you know your your

348

00:17:41,760 --> 00:17:36,970

photographer you can understand the

349

00:17:43,320 --> 00:17:41,770

video in filming when you film a what we

350

00:17:46,110 --> 00:17:43,330

don't use film anymore but when you're

351
00:17:47,910 --> 00:17:46,120
making a recording of a mountain you

352
00:17:50,400 --> 00:17:47,920
just need to have an image you need to

353
00:17:52,050 --> 00:17:50,410
have a lek tronic rendering of a

354
00:17:55,290 --> 00:17:52,060
mountain so that it'll appear on its

355
00:17:58,230 --> 00:17:55,300
screen and another person well their

356
00:18:00,419 --> 00:17:58,240
eyes will see that or they will create

357
00:18:03,539 --> 00:18:00,429
the image as the signals coming in

358
00:18:05,609 --> 00:18:03,549
it's kind of kind of complicated and and

359
00:18:10,200 --> 00:18:05,619
they will understand that the mountain

360
00:18:13,590 --> 00:18:10,210
is they are near solid you know we look

361
00:18:15,539 --> 00:18:13,600
at a television screen and the

362
00:18:20,480 --> 00:18:15,549
television screen like television works

363
00:18:24,029 --> 00:18:20,490

as a beam is projected at a set of

364

00:18:26,489 --> 00:18:24,039

molecules on a screen you know there's

365

00:18:29,580 --> 00:18:26,499

that that backing on the screen and then

366

00:18:31,409 --> 00:18:29,590

that bad that the beam activates the

367

00:18:33,330 --> 00:18:31,419

molecules now I don't think is as much

368

00:18:35,789 --> 00:18:33,340

of a beam as it's going because it's

369

00:18:38,039 --> 00:18:35,799

flat screen and so but that's that's

370

00:18:41,789 --> 00:18:38,049

what happens the the molecules of the

371

00:18:46,109 --> 00:18:41,799

screen the pixels are activated and an

372

00:18:49,350 --> 00:18:46,119

image appears we see we're perfectly

373

00:18:52,639 --> 00:18:49,360

happy to see a three-dimensional picture

374

00:18:57,409 --> 00:18:52,649

on a flat-screen TV

375

00:19:01,109 --> 00:18:57,419

so our eyes and our brain can make

376

00:19:06,149 --> 00:19:01,119

three-dimensional and we can are

377

00:19:09,330 --> 00:19:06,159

perfectly happy to deal with um motion

378

00:19:12,810 --> 00:19:09,340

things moving around in this screen you

379

00:19:16,669 --> 00:19:12,820

know actually I've been studying this

380

00:19:20,369 --> 00:19:16,679

quite a bit and all you really need for

381

00:19:25,919 --> 00:19:20,379

motion is whatever you're looking at

382

00:19:29,639 --> 00:19:25,929

needs to slowly shrink if it is slowly

383

00:19:33,330 --> 00:19:29,649

shrinking you interpret that as moving

384

00:19:35,310 --> 00:19:33,340

away if it is slowly increasing it can

385

00:19:38,249 --> 00:19:35,320

be slow enough that it's barely

386

00:19:40,649 --> 00:19:38,259

perceptible it's moving to you all you

387

00:19:45,359 --> 00:19:40,659

really need to move across your field of

388

00:19:48,930 --> 00:19:45,369

vision is for something to do a sort of

389

00:19:52,200 --> 00:19:48,940

a semicircle turn it just needs to turn

390

00:19:54,779 --> 00:19:52,210

if you walk around or as you're driving

391

00:19:58,440 --> 00:19:54,789

if you will watch this you'll pay

392

00:20:00,720 --> 00:19:58,450

attention to it when someone turns to

393

00:20:04,080 --> 00:20:00,730

the right or to the left see how you see

394

00:20:06,899 --> 00:20:04,090

that because they will simply do a curve

395

00:20:10,980 --> 00:20:06,909

and shoot across the screen it's very

396

00:20:12,509 --> 00:20:10,990

subtle but it's very very little change

397

00:20:14,190 --> 00:20:12,519

in motion

398

00:20:16,799 --> 00:20:14,200

so anyway

399

00:20:20,880 --> 00:20:16,809

these are things that are going on with

400

00:20:24,269 --> 00:20:20,890

our senses so that we can experience our

401
00:20:26,669 --> 00:20:24,279
world and and we're creating or creating

402
00:20:29,190 --> 00:20:26,679
all of it and then this again it's a

403
00:20:31,799 --> 00:20:29,200
thin book and yet it it treated all of

404
00:20:35,759 --> 00:20:31,809
these things well I had a lot of help

405
00:20:38,340 --> 00:20:35,769
the fact is I had a lot of help and and

406
00:20:43,470 --> 00:20:38,350
I found it was it was extremely

407
00:20:47,370 --> 00:20:43,480
difficult to reason to make sense into

408
00:20:49,379 --> 00:20:47,380
to accept to take certain premises and

409
00:20:51,570 --> 00:20:49,389
begin to build a way of understanding

410
00:20:55,139 --> 00:20:51,580
see another thing in the book is the

411
00:20:56,909 --> 00:20:55,149
idea that we are telepathically in touch

412
00:21:02,610 --> 00:20:56,919
with everything going on in the world

413
00:21:05,240 --> 00:21:02,620

and if somebody has created well I use

414

00:21:07,980 --> 00:21:05,250

the example if you want of an airplane I

415

00:21:09,659 --> 00:21:07,990

just came over here in an airplane my

416

00:21:14,399 --> 00:21:09,669

experience of an airplane was of any

417

00:21:19,200 --> 00:21:14,409

very very crowded tube and I really

418

00:21:21,509 --> 00:21:19,210

didn't like to be in tubed I didn't like

419

00:21:25,259 --> 00:21:21,519

to be in that tube but that was the

420

00:21:27,779 --> 00:21:25,269

airplane that's all I had that was the

421

00:21:30,149 --> 00:21:27,789

extent of my experience I could look out

422

00:21:33,029 --> 00:21:30,159

and see what was the wing I was

423

00:21:35,810 --> 00:21:33,039

fortunate enough to be by a window but

424

00:21:38,580 --> 00:21:35,820

as far as how the airplane worked or

425

00:21:40,529 --> 00:21:38,590

anything else about the airplane that

426
00:21:43,740 --> 00:21:40,539
was other people's responsibilities when

427
00:21:47,789 --> 00:21:43,750
when they built it but nevertheless I'm

428
00:21:50,340 --> 00:21:47,799
able now this was my the principle the

429
00:21:53,580 --> 00:21:50,350
drawings of the airplane are out there

430
00:21:56,580 --> 00:21:53,590
in the ethers once it was thought once

431
00:22:00,450 --> 00:21:56,590
it was intellectually conceived that the

432
00:22:02,850 --> 00:22:00,460
energy of that idea went out and anybody

433
00:22:05,669 --> 00:22:02,860
who's going to go fly in that plane can

434
00:22:08,370 --> 00:22:05,679
pick up on that and then they shape and

435
00:22:11,669 --> 00:22:08,380
create the plane and of course the new

436
00:22:14,580 --> 00:22:11,679
airline companies now say we're going to

437
00:22:18,509 --> 00:22:14,590
get as many people as we possibly can in

438
00:22:21,000 --> 00:22:18,519

that little tube and so they design

439

00:22:23,760 --> 00:22:21,010

their airplanes so that it's like a

440

00:22:27,900 --> 00:22:23,770

sardine can you know no offense but

441

00:22:31,350 --> 00:22:27,910

that's the truth so anyway we are we are

442

00:22:33,660 --> 00:22:31,360

in touch with all of these designs

443

00:22:38,070 --> 00:22:33,670

drawing so we are really much much

444

00:22:40,710 --> 00:22:38,080

smarter much much more active much more

445

00:22:44,220 --> 00:22:40,720

involved and all of the ideas in the

446

00:22:47,780 --> 00:22:44,230

world you know how they do they say that

447

00:22:52,310 --> 00:22:47,790

most of the inventions even Darwin's

448

00:22:54,630 --> 00:22:52,320

investigations into into evolution um

449

00:22:57,420 --> 00:22:54,640

there was a guy on the other side of the

450

00:22:59,250 --> 00:22:57,430

world of Philippines Watson who was I

451
00:22:59,670 --> 00:22:59,260
think his name was I think that was his

452
00:23:02,820 --> 00:22:59,680
name

453
00:23:05,820 --> 00:23:02,830
who was within a few days of coming to

454
00:23:11,250 --> 00:23:05,830
the same conclusions that Darwin came to

455
00:23:13,830 --> 00:23:11,260
and for instance Moore's with this his

456
00:23:15,510 --> 00:23:13,840
Telegraph this was are being done in

457
00:23:17,310 --> 00:23:15,520
England as well you know on the other

458
00:23:19,200 --> 00:23:17,320
side of the world so to speak we're now

459
00:23:22,830 --> 00:23:19,210
challenged with a new death experience

460
00:23:24,150 --> 00:23:22,840
which is in the media it's in on the

461
00:23:26,220 --> 00:23:24,160
internet there's books been written

462
00:23:30,600 --> 00:23:26,230
about it there's even some people have

463
00:23:35,550 --> 00:23:30,610

made movies and the new death experience

464

00:23:38,070 --> 00:23:35,560

shows that the soul in fact when it's no

465

00:23:40,890 --> 00:23:38,080

longer associated with the body which is

466

00:23:45,330 --> 00:23:40,900

showing up medically as not a lie

467

00:23:49,680 --> 00:23:45,340

there's dead flatlined the soul sees in

468

00:23:52,380 --> 00:23:49,690

hears and reasons and has a memory so

469

00:23:55,920 --> 00:23:52,390

clearly the soul has all of these

470

00:23:58,680 --> 00:23:55,930

capabilities and if we think that our

471

00:24:01,260 --> 00:23:58,690

soul is limited to what our body can can

472

00:24:03,500 --> 00:24:01,270

deal with and I'm amused anymore but you

473

00:24:06,750 --> 00:24:03,510

know when I came up through through

474

00:24:10,020 --> 00:24:06,760

university education and in the early

475

00:24:11,880 --> 00:24:10,030

days of behavioral psychology Pavlov's

476

00:24:14,910 --> 00:24:11,890

dogs and all that if you stimulate a

477

00:24:17,040 --> 00:24:14,920

certain part of the body you could have

478

00:24:19,740 --> 00:24:17,050

experienced hunger and you could you

479

00:24:22,680 --> 00:24:19,750

could have somebody move their arm and

480

00:24:24,720 --> 00:24:22,690

and I remember the probes for the for

481

00:24:28,230 --> 00:24:24,730

the part of the body that controlled

482

00:24:31,410 --> 00:24:28,240

memory memories is found in a certain

483

00:24:34,110 --> 00:24:31,420

part of the body you know brain I mean

484

00:24:38,190 --> 00:24:34,120

so so so that there's an area of the

485

00:24:41,660 --> 00:24:38,200

brain that's dedicated to memory and yet

486

00:24:43,790 --> 00:24:41,670

you know right here with the the

487

00:24:48,080 --> 00:24:43,800

with the other mountain publishing and

488

00:24:51,080 --> 00:24:48,090

the quantum hypnotherapy you know that

489

00:24:53,210 --> 00:24:51,090

where you have it that you have hidden

490

00:24:55,880 --> 00:24:53,220

hypnotic regression where people are

491

00:24:59,540 --> 00:24:55,890

taken back to past lives

492

00:25:02,720 --> 00:24:59,550

then the the body again is is immobile

493

00:25:06,560 --> 00:25:02,730

the person is hypnotized and yet the

494

00:25:08,990 --> 00:25:06,570

soul is remembering other lives and and

495

00:25:12,350 --> 00:25:09,000

recounting them in great detail in fact

496

00:25:16,190 --> 00:25:12,360

things can be seen so to speak by the

497

00:25:19,120 --> 00:25:16,200

soul in the past that the body is at

498

00:25:22,820 --> 00:25:19,130

pains the person is at pains to explain

499

00:25:26,390 --> 00:25:22,830

to the hypnotist is it paints that it's

500

00:25:28,250 --> 00:25:26,400

just too strange you know and yet they

501
00:25:30,650 --> 00:25:28,260
they experience they have a total

502
00:25:32,930 --> 00:25:30,660
experience I mean if they're on a farm

503
00:25:34,850 --> 00:25:32,940
there's owners and there's animal sounds

504
00:25:37,850 --> 00:25:34,860
and there's hay and there's you know

505
00:25:40,730 --> 00:25:37,860
clomping feet of the animals and I mean

506
00:25:43,670 --> 00:25:40,740
this the whole the whole scene is

507
00:25:47,540 --> 00:25:43,680
they're they're they're totally in the

508
00:25:49,820 --> 00:25:47,550
experience how on earth can someone who

509
00:25:52,250 --> 00:25:49,830
is sitting there in a chair like we are

510
00:25:54,380 --> 00:25:52,260
and is being hypnotized how can that

511
00:25:56,660 --> 00:25:54,390
person sit there in that chair and know

512
00:25:59,000 --> 00:25:56,670
all the little tiny details of what it

513
00:26:02,600 --> 00:25:59,010

was like to be on an Irish farm for

514

00:26:04,820 --> 00:26:02,610

instance in 1802 how can they know that

515

00:26:08,360 --> 00:26:04,830

they can't I just cannot and yet those

516

00:26:10,490 --> 00:26:08,370

details are in the memory of the soul

517

00:26:13,850 --> 00:26:10,500

and that is communicated through the

518

00:26:15,740 --> 00:26:13,860

body through the local system so

519

00:26:18,080 --> 00:26:15,750

obviously the soul is a whole lot more

520

00:26:20,840 --> 00:26:18,090

to it and we it's high time that we

521

00:26:22,280 --> 00:26:20,850

began to get in touch with that it

522

00:26:26,270 --> 00:26:22,290

really is because that's who we really

523

00:26:30,530 --> 00:26:26,280

are that's what all of this is about is

524

00:26:33,980 --> 00:26:30,540

for our soul to have experiences by